

Workshop 5 - Milton Keynes - April 13-14 2010 CULTURAL CAPITAL: LIMITS AND PROSPECTS

Convenors: Tony Bennett and Elizabeth Silva

Monday 12 April

Arrival: 19.30

Dinner at the Mercure Parkside Hotel

Tuesday 13 April 10 am

Welcome and Introduction by Elizabeth Silva, Open University & Tony Bennett, University of Western Sydney

10.20-12.20 - Session 1: Aesthetics and social differentiation

Semi Purhonen, Jukka Gronow, Keijo Rahkonen: "Highbrow culture - in Finland: Knowledge, taste and participation."

Tony Bennett: "The role of aesthetics in the analytical architecture of "Distinction": A critique"

Camilla Kennedy Harper: "The interaction between the Tate Gallery's presentation of artists and patterns of artistic preferences in their membership audience."

Discussant: Predag Cveticanin

12.20-13.20: Lunch

13.20-15.20 Session 2: Cultural Capital: cultural and social policies

José Virgílio: "Sociological remarks and ethnographic notes on the experience of unemployment in an industrial region in North-West Portugal"

Bruno Jose Monterio: "The birth of Purgatory. Institutional conscription spaces, unemployment rehabilitation policies and the lived experience of class."

Vincent Dubois: "Cultural Capital Theory vs Cultural Policy Beliefs: Pierre Bourdieu and French Cultural Policies"

Discussant: Frederic Lebaron

15.20-15.40: AFTERNOON REFRESHMENTS

15.40-17.40 Session 3: Cultural Capital and Social and Urban Space

Lennart Rosenlund: "Social and spatial structures in an urban environment"

Elias le Grand: "Identity, Class and Place in a 'Chav Town'"

Troels Schultz Larsen: "Social heterogeneity among the residents of four dilapidated housing estates in Denmark"

Discussant: Mike Savage

19.30 DINNER at The Old Swan

Wednesday 14 April

9.00-10.45 Session 4 : Culture, class, education: Norwegian perspectives

Jostein Gripsrud, Jan Fredrik Hovden, (Hallvard Moe): "Class, Education and Cultural Practices: A Changing Relationship"

Olav Korsnes and Johannes Hjellbrekke "Norwegian Patterns of Taste and Cultural Preferences"

Discussant: Donald Broady

10.45-11.05 REFRESHMENT BREAK

11.05-12.30 Session 5: Historical perspectives on cultural and social differentiation

Jean-Pascal Daloz "Reflections on the Usefulness and Limits of Bourdieu's Analytical Framework for the Comparative Study of Elite Distinction"

Annick Prieur "New forms of cultural capital?"

Discussant: Alan Warde

12.30-13.00 SCUD- "End of award and next steps" Annick Prieur to lead the discussion

13.00 Lunch - Workshop ends after lunch