

Time Schedule

TUESDAY: 09.00-17.00

09.00-09.15: Welcome - registration

Session A: Constructing the Research Object. 09.15-10.40

09.15-09.25: Frederic Lebaron: Introduction

09.25 -10.00: Mikael Börjesson, Martin Gustavsson and Andreas Melldahl: "Swedish Art Students and Art Producers, 1938-2007. Constructing a Database for Prosopographical Studies of Social Origins, Educational Trajectories, and Artistic Careers".

10.00-10.35: Magne Flemmen: "Constructing Classes In Official Statistics: The Oslo Register Data Class Scheme."

Coffee Break: 10.35-10.45.

Session B: Capturing Class Part 1. 10.45-12.15

10.45-11.05 Mike Savage: Introduction: "Culture, Class, Distinction"

11.05 -11.40: Anna Schroeder: "Work-life Mobility In Britain. Bridging Gaps Between Intra- and Intergenerational Mobility Research."

11.40-12.15: Nina Kahma: "How Finns Talk About and What Makes Them Identify With Class."

Lunch: 12.15-13.30

Session B: Capturing Class Part 2. 13.30-16.20

13.30-14.05 José Virgilio Pereira: "Social Divisions and Family Reproduction Strategies in a 'Field' Determined by Civil Construction, or How to Continue to Understand Berlin."

14.05-14.40: Simone Scherger: "Cultural Transmission, Educational Attainment and Social Mobility."

14.40 - 15.15: Bruno Monteiro: "Communist Conversions: Social Trajectories and Politicization in Porto's Working Class (1950-1975)."

Coffee Break: 15.15 -15.30

15.30-15.45: Morten Kyed: "Bringing Garbage Into Class Analysis: Tales From an Ethnographic Fieldwork Among Refuse Collectors."

15.45-16.20: Mike Savage (and Modesto Gayo-Cal): "Against the omnivore: Assemblages of Contemporary Musical Taste in the United Kingdom."

16.20-17.00. Closing session - Day 1: Other forms of cooperation

17.00-20.00: Rest, well-being. Sightseeing in Bergen.

20.00- : Dinner at Zupperia

WEDNESDAY: 09.15-15.00

Mixing Methods - Comparing Fields and Spaces.

Session C: Mixing methods. 09.15-10.35

09.15-09.25: Elizabeth Silva: Introduction

09.25-10.00: Jacob Skjøtt-Larsen: "Exploring the Social Differentiation of Trust: Combining Multiple Correspondence Analysis With In-Depth Interviews."

10.00-10.35: Elizabeth Silva, David Wright (and Alan Warde): "Using Mixed Methods For Analysing Culture: The Cultural Capital and Social Exclusion Project."

Coffee Break: 10.35-10.45.

10.45-11.20: Camilla Kennedy-Harper and Riie Heikkilä: "Investigating Personal Taste and Class Using Interviews: A Methodological Comparison Between British and Finnish Qualitative Data."

11.20-11.45: Gitte Sommer Harrits: "Praxeological Knowledge and the Combination of Research Strategies: The Problem of Double Hermeneutics."

Lunch 11.45-13.00

Session D: Comparing Fields and Spaces. 13.00-15.30

13.00 -13.10: Olav Korsnes: Introduction

13.10-13.45: Tony Bennett: "Culture/Power/Knowledge: Between Foucault and Bourdieu."

13.45-14.20: Frederic Lebaron *et al.*: "The French Space of Cultural Practices. Empirical Elements From a 2003 Survey."

14.20- 14.55: Lennart Rosenlund *et al.*: "Social and Cultural Change: In Search of "The Cultural Omnivore" in Stavanger."

14.55-15.00: Short pause.

15.00 - 15.30: Closing session. Planning for future meetings